A CHRISTMAS CAROL
CHARLES DICKENS
NEW TITLE

MARKETING:

- *A Christmas Carol* is the definitive Christmas book, bound to be this years quirky Christmas bestseller!
- Pulp! The Classics has received extensive media coverage
- Latest in an innovative series of classic novels with unique and distinctive retro pulp covers from original artwork – with a dash of wry humour
- Sprayed coloured edges in the style of pulp novels and a new setting of the unabridged original text
- The perfect gift for book lovers with a sense of humour

DESCRIPTION:

Christmas?! What a load of Humbug. Mistletoe and Wine just don’t do it for Scrooge; he’s a workaholic miser with an attitude problem. If he doesn’t change his ways, he’ll end up with no friends and Tiny Tim won’t last the year.

Let’s hope some spooky night-time visitors can put the jingle back in his bells..!

CRITICAL ACCLAIM FOR PULP! THE CLASSICS:

’It’s a clever gambit… care and attention has gone into the product... the illustrations are authentically blocky and arresting.’ – *Independent*

’The new jackets from Pulp! The Classics are funny and ironic’ - Joanne Harris, author of Chocolat

’This new edition has pride of place on my bookshelf’ – *Fabulous Mag (Sunday Sun)*

’We *love* this book, amazing… edition of Pride and Prejudice’ – *We Love This Book*

’A pulp cover for Pride and Prejudice - love it’ – Justine Jordan, Guardian

’Eye-catching, retro covers’ – *Bookseller*

’How Cool is this pulp Pride & Prejudice cover?’ – Suzy Cox, *Cosmopolitan Magazine*

BIOGRAPHY:

Charles Dickens (1812 – 1870) was an English writer and social critic. He created some of the world’s most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. David Mann is an artist and illustrator who studied illustration at the Cambridge School of Art. He has previously illustrated for both publishers and corporate clients. He lives in Hertfordshire.