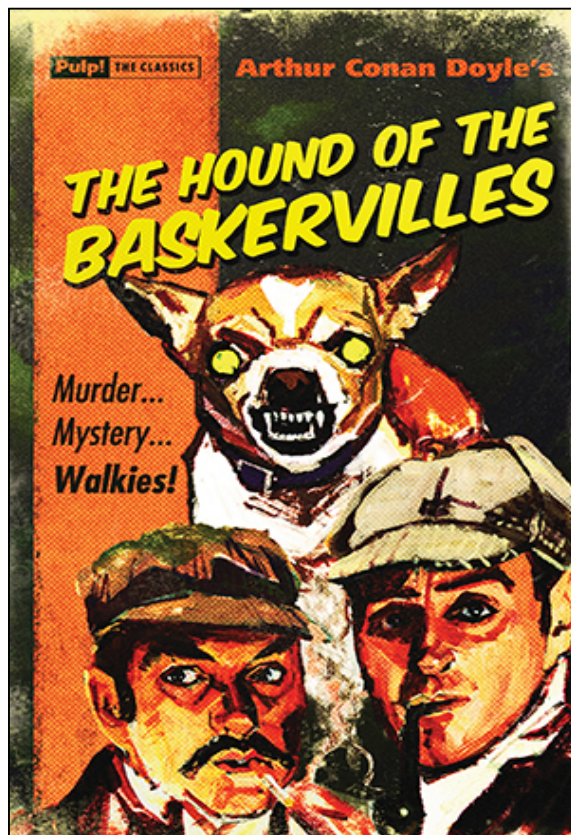




[Download high resolution image](#)

Pub. Date:	18 May 2013	Price:	£6.99
ISBN:	978-1-84344-122-9	Binding:	Paperback
Format:	A (178 x 111mm)	Extent:	224
Weight:	130g	Rpt. Code:	Ol
Publishing Rights:	World		
Sales Rights:	World		
Market:	Crime Fiction, Detective Fiction, Fiction, Classics		
BISAC Code:	FIC004000: Fiction : Classics		
THEMA Code:	FBC: Classic fiction		
Country of Manufacture:	UK		

pulptheclassics.com/houndofthebaskervilles

THE HOUND OF THE BASKERVILLES

by ARTHUR CONAN DOYLE

THE BOOK

If you go down to the moors today, you'll be sure of a big surprise!

A desolate moor, a diabolical dog in need of a muzzle and some inbred locals; Sherlock Holmes is really up against it. With the help of his trusty sidekick Dr. Watson, Holmes pieces together a mystery that has captured the imagination of readers across the decades. All whilst practising a serious coffee and cocaine habit.

ARTHUR CONAN DOYLE

Sir Arthur Conan Doyle, 1859 – 1930, was a Scottish physician and writer, most noted for his stories about the detective Sherlock Holmes, generally considered a milestone in the field of crime fiction. He was a prolific writer whose other works include science fiction stories, plays, romances, poetry, non-fiction and historical novels.

David Mann is an artist and illustrator who studied illustration at the Cambridge School of Art. He has previously illustrated for both publishers and corporate clients. He lives in Hertfordshire.

MARKETING & SALES POINTS

'This is how you sell classic novels to a new generation' - *Finding Cain*

Other titles in the series include *Pride & Prejudice*, *The Great Gatsby*, *The Picture of Dorian Gray*, *Frankenstein* and *Dubliners*

The classics as you've never seen them before... with original, eye-catching and distinctive retro pulp covers by artist David Mann

The perfect gift for book lovers with a sense of humour

A new setting of the unabridged original text

PRAISE FOR PULP! THE CLASSICS

'A memorable take on some of literature's most celebrated texts' - *The Creative Review*

'We *love* this book, amazing new... edition of *Pride and Prejudice*' - *We love this book*

'It's a clever gambit... care and attention has gone into the product' - *Independent*

'The new jackets from Pulp! The Classics are funny and ironic' - Joanne Harris, author of *Chocolat*

'This new edition has pride of place on my bookshelf' - *Fabulous Mag, Sunday Sun*

'Eye-catching, retro covers' - *The Bookseller*

'Pulp! the Classics is exactly what it sounds like: the re-publication of classic works of literature with new, pulp covers. The original text remains intact - it is only the cover and the blurb that they have

'pulp-ified'...an intriguing collection' - *I Hear of Sherlock Everywhere*

'Amazing...these are magnificent' - *Vagenda*

'This is how you sell classic novels to a new generation' - *Finding Cain*

Pulp! The Classics
Harpenden
Herts AL5 1EQ
Tel: +44 (0)1582 766348

UK Distribution: Turnaround
Second Floor, Crown House
47 Chase Side, Southgate
London N14 5BP
Tel: +44 (0)208 829 3000
www.turnaround-uk.com

Pulp!

THE CLASSICS