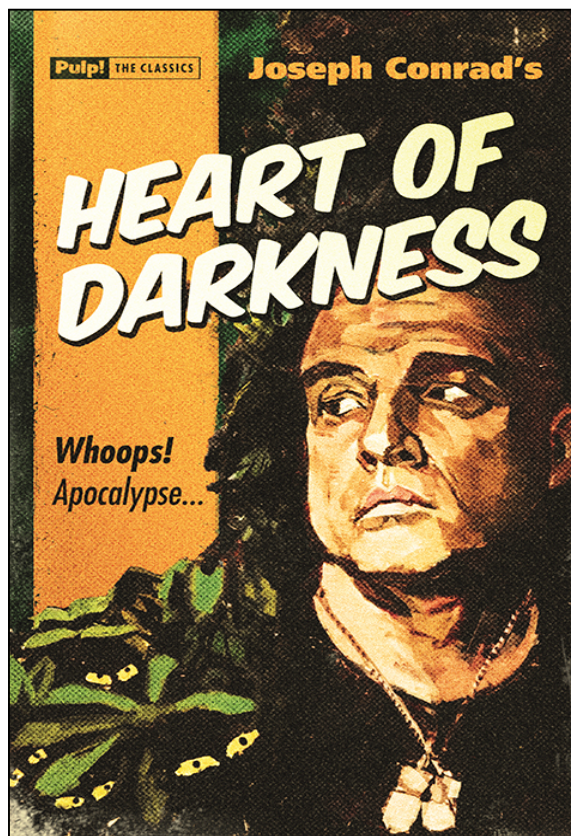




[Download high resolution image](#)

Pub. Date:	24 October 2014	Price:	£6.99
ISBN:	978-1-84344-472-5	Binding:	Paperback
Format:	A (178 x 111mm)	Extent:	160
Weight:	96g	Rpt. Code:	IP
Publishing Rights:	World		
Sales Rights:	World		
Market:	Fiction, Classics		
BISAC Code:	FIC004000: Fiction : Classics		
THEMA Code:	FBC: Classic fiction		
Country of Manufacture:	UK		

pulptheclassics.com/heartofdarkness

HEART OF DARKNESS

by JOSEPH CONRAD

THE BOOK

The Horror! The Horror!

Kurtz might be the apple of every brutish imperialist's eye, but his God complex is getting wildly out of hand in the depths of the jungle. What on earth will Marlow find when he finally gets downriver? Devil worship? Savages? Heads on sticks? Or just another nutty white man with his knickers in a twist?

JOSEPH CONRAD

Joseph Conrad (3 December 1857 – 3 August 1924) was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties (and always with a marked accent). He wrote stories and novels, often with a nautical setting, that depicted trials of the human spirit in the midst of an indifferent universe.

David Mann is an artist and illustrator who studied illustration at the Cambridge School of Art. He has previously illustrated for both publishers and corporate clients. He lives in Hertfordshire.

MARKETING & SALES POINTS

'This is how you sell classic novels to a new generation' - *Finding Cain*

The classics as you've never seen them before... with original, eye-catching and distinctive retro pulp covers by artist David Mann

New setting of the unabridged original text

Other titles in the series include *Pride & Prejudice*, *The Great Gatsby*, *The Hound of the Baskervilles*, *The Picture of Dorian Gray* and *A Christmas Carol*

The perfect gift for book lovers with a sense of humour

PRAISE FOR PULP! THE CLASSICS

'The new jackets from Pulp! The Classics are funny and ironic' - Joanne Harris, author of *Chocolat*

'Amazing idea ... these are magnificent' - *Vagenda*

'This new edition had pride of place on my bookshelf' - *Fabulous Mag, Sunday Sun*

'A pulp cover for *Pride and Prejudice* - love it' - Justine Jordan, *Guardian*

'Eye-catching, retro covers' - *Bookseller*

'Pulp! the Classics is exactly what it sounds like: the re-publication of classic works of literature with new, pulp covers. The original text remains intact - it is only the cover and the blurb that they have 'pulp-ified'...an intriguing collection' - *I Hear of Sherlock Everywhere*

'This is how you sell classic novels to a new generation' - *Finding Cain*

'A memorable take on some of literature's most celebrated texts' - *The Creative Review*

'It's a clever gambit... care and attention has gone into the product... the illustrations are authentically blocky and arresting' - *Independent*

ISBN 978-1-84344-472-5



Pulp! The Classics

Harpenden

Herts AL5 1EQ

Tel: +44 (0)1582 766348

UK Distribution: Turnaround

Second Floor, Crown House

47 Chase Side, Southgate

London N14 5BP

Tel: +44 (0)208 829 3000

www.turnaround-uk.com

Pulp!

THE CLASSICS